



FOR IMMEDIATE RELEASE

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Contact: Pat Conant

978-515-7004

207-239-4403 cell

director@rockyneckartcolony.org

**LOOK AGAIN: Four Painters Interpret the Landscape of Cape Ann**

September 14, 2017 - October 15, 2017

The Cultural Center at Rocky Neck

6 Wonson Street, Gloucester, MA 01930

Gallery Hours: Thursday - Sunday, 12-4 pm

Opening Reception: Friday, September 15, 2017, 4-6 pm

Free of charge

**Gloucester MA, Aug 2017**— The Rocky Neck Art Colony (RNAC) is pleased to present the exhibition, **Look Again: Four Painters Interpret the Landscape of Cape Ann** at the Cultural Center at Rocky Neck, 6 Wonson Street in Gloucester. The public is invited to view the work during the gallery hours, Thursday through Sunday, 4-6 PM. The Cultural Center is wheelchair accessible.

In **Look Again**, Katherine Coakley, Karen Koch-Weser, Nancy LeGendre and Leigh Slingluff explore intention, vision, structure and beauty while painting en plein air out-and-about on Cape Ann. The public is invited to meet the artists at the opening reception on Friday, September 15, 2017, 4-6 pm. Light refreshments and beverages will be served.

When asked why they are motivated to paint landscapes of Cape Ann, Nancy LeGendre offered, "The rocks, cliffs, sea and sky are timeless. We are responding to the beauty that surrounds us and we expect the work to mirror a part of that beauty back to the viewer." Each artist has a unique way of seeing and working, and this is evident in the individual work. She adds, "The elements of a scene that attract our attention differ, as well as how we manipulate line, space, color, and brush work to express emotion. Each painting is a unique recreation of light, pattern and form". Happily, there's always more than one way to see. Look Again at these painted surfaces to rediscover beauty and joy in our familiar landscape.

**ABOUT THE ARTISTS**

Katherine Coakley enjoys trying new techniques to keep her perspective fresh. She is equally competent with brush and palette knife. Recently, Coakley has been experimenting with

abstractions that reference the coastal landscape. She is a colorist, using intense colors to heighten emotion and draw attention to a scene.

Nancy LeGendre attempts to distill rock-water-cloud-light into a semi-abstract jigsaw puzzle of color and shape. She hopes to capture the essence of what attracted her attention rather than the specifics of the scene. Like Coakley, LeGendre's response to a scene is often driven by strong color relationships.

Leigh Slingluff 's award winning paintings, include a second place ribbon in the 2016 Cape Ann Plein Air (CAPA) "Quick Draw, Painting by the Sea" event. Also in 2016, she was awarded an Honorable Mention at the Rockport Art Association & Museum, for her painting "Harbor Mates." She enjoys painting en plein air with friends and students, and also creates Custom House Portraits in watercolor on commission.

Endless inspiration, coupled with careful drawing and composition are the foundation for Karen Koch-Weser's plein air paintings. She recently received the Charles Amanita Memorial Award for impressionist New England landscape at North Shore Arts of Gloucester. She writes, "Painting is a process of discovery; I work to capture what draws me to a scene, the energy, drama and play of light. I strive to create a painting that causes the viewer to stop and take a second look."

#### NURTURING THE NEXT GENERATION

There are always new reasons to make art. Rather than a stylistic preference, contemporary art is art that responds to the inspirations, challenges and events of the times. Art from nature is life affirming and provides an anchor in turbulent times and plein air painting may be more needed than ever in times of stress and uncertainty. In conjunction with the show, the Look Again artists are excited to be working with the Teen Artist Guild (TAG) program of Art Haven to introduce en plein air painting on Cape Ann to teens. Their hope is to encourage this artistic imperative in the next generation of Cape Ann artists. They are partnering with both TAG and CAPA 2017, culminating with the TAG artists' participation in the CAPA Quick Draw event in Essex on October 15, 2017.

Look Again invites you to reconnect with your surroundings. Rocks, sky and sea dissolve and reappear in light, pattern and form; looking anew leads to rediscovery.

For more information about the artists:

[www.katherinecoakley.com](http://www.katherinecoakley.com)

[www.leighslingluff.com](http://www.leighslingluff.com)

[www.tagservices.org](http://www.tagservices.org)

[www.capeannpleinair.com](http://www.capeannpleinair.com)

[www.rockyneckartcolony.org/cultural-center/](http://www.rockyneckartcolony.org/cultural-center/)

For More Information:

Email: [info@rockyneckartcolony.org](mailto:info@rockyneckartcolony.org)

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The Rocky Neck Art Colony, a 501(c) 3 non-profit organization nurtures excellence in the arts through exhibitions, workshops, residencies and vibrant cultural events for its members and the public. Long renowned for its luminous light, this harbor and coastal location has been a magnet for some of the most revered realist paintings in American art and a catalyst for the progressive ideas of artists from Stuart Davis, Marsden Hartley, Milton Avery, and Nell Blaine, among many others. Today Rocky Neck continues to attract artists and art lovers to a thriving creative community. For up to date information visit [rockyneckartcolony.org](http://rockyneckartcolony.org)