Society for the Encouragement of the Arts on Cape Ann presents















An authentic Cape Ann experience

SEARTS society for the encouragement of the arts on Cape Ann **Cruiseport Gloucester, September 27, 2015**

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& Mediterranean Appetizers

2:45 pm Live Auction for Wearable Vests

3:00 pm Runway Show

4:30 pm Drawing

4:45 pm Wearable Arts Awards

5:30 pm Shopping closes

Exhibiting Artists

Apple Bay Designs

Judith Wright and Jan

Weinshanker mix semi-precious stones with old and sometimes ancient beads from Africa and other countries around the world to create a line of jewelry that is modern yet has a connection to other times and places. Their goal is to design necklaces and earrings that can be worn either dressed up or with jeans.

Artfelt Creations, Swan Kenna I am involved in the ancient art of needle felting. All items are made from wool roving. To make a necklace, I begin with a small amount of wool and felt it until a bead is formed. I then needle felt a design into the bead. My items include necklaces, earrings, bracelets, ornaments, pins and nuno felted scarves.

B.Felt, Barbara Poole

I have been creating felted garments and felt accessories, and teaching felt making techniques in the Boston area since 2003. All my work is one-of-a-kind made with 100% merino wool

from ethically treated sheep, reclaimed silk and other textiles and some hand dyed or hand painted by myself. I create garments to adorn and beautify the wearer. My clothing and accessories embodies the Bohemian lifestyle. I think of my work as BoHo Chic.

Beth Williams

Handmade art-glass beads and jewelry, using 24karat gold, fine silver, palladium and copper. My newest work allows me to explore layering color very delicately; I use the color almost like watercolors in painting. Combinations and possibilities are endless; I feel I have just scratched the surface of what is still to come with these pieces.

Camilla MacFadyen

I am a fabric printer and textile artist and have been making wearable art for as long as I can remember. I produce several collections of work from hand silk screened t-shirts and tea towels to seaweed colograph printed clothing, scarves and large wall pieces.

Cape Ann Designs

Jacqueline Ganim-DeFalco
As an artisan I use authentic sea glass and found pottery shards to create distinctive, functional jewelry and hair accessories that give the owner a piece of wearable art to take home to remind them of the indigenous beauty of Cape Ann. Follow me @capeannart

Chikako Designs, Chikako Mukai Chikako Designs offers you a line of unique designs that include handbags, accessories, clothing, men's neckties and infant clothing. All of Chikako's designs are inspired by a combination of her Asian heritage and her Western upbringing.

Christine Gauthier-Kelley
I create luxurious handpainted silks

- natural images, the sea or fantastic Hubble Telescope images, typically largescale, fitted with decorative closures forming wearables, which open fully for hanging between wearings. Elegant

evening jackets, shawls, draped tops and scarves.

Danforth Weavers, Fran Osten & Mary Mandarino

Danforth Weavers: producing elegant, handwoven wearable art. Original scarves and shawls, utilizing hand-dyed yarns, are perfect for casual and more formal occasions. We also produce table linens and blankets to dress up your home.

Marlene Cann, a talented maker of handbags and children's clothes.

Julia Dusman Designs

Just like a melody my jewelry conveys feeling through shape and color. As in music, I find it important to have room for interpretation. Many of my designs, like chameleons, change with the changing moods of the wearer.

Selina Narovlansky

Over the past 15 years I have developed a novel technique of silk painting, a unique process that combines monotype printing with painting to produce striking colors and patterns. I employ this technique to create fabric for my wearable art collection. My fabric is inspired by nature and magic in the world around us.

Neena Zeve Designs, Nina Ziv Neena Zeve specializes in hand-

made tailored garments for women. Neena Zeve's line consists of uniquely designed jackets, capes, coats, accessories and special occasion fashions. Garments are created using traditional couture techniques including beading, smocking, and pleating. Materials are primarily natural fibers.

Nuart Jewelry, Nurit Niskala designer of art to wear created with wirework and metalsmithing recycled jewelry, using untraditional colors & elements in her timeless handmade pieces.

Pommenkare Fine Fascinators, Karen Sewell

Karen makes elegantly designed hand stitched fascinators, headpieces and cocktail hats. Each statement piece is one-of-a-kind, made with thoughtful and sometimes unexpected detail, using a mix of traditional and non-traditional materials. Although they're artistic and sculptural in nature, these toppers are surprisingly lightweight, comfortable, and easy to wear.

Fox + Stag, Jonathan Woodman
Fox + Stag was born from the salt
marshes of Essex, Massachusetts and
the concrete sprawl of Los Angeles.
Straddling the coasts, Jonathan Woodman has created an American Street
Couture. Whether you shuck your own
or shell 'em out, Fox + Stag clothing
can afford you style that's not afraid to
get dirty.

Live Auction *for* **Wearable Vests**



These vests have been specially made for this show and will be auctioned at 2:45 PM. Read below to get the full story for each of these unique works, most of which have

been donated 100% by the artists.

Jen Greeke, Loose SIZE 8

The Vest is a continuation from my latest collection working with chaos and negative space. The fabrics are a sequin/jersey and silk organza with a lace lining. **Reserve: \$150**

Anita Blackaby, "Jazz Fusion In Silk" SIZE 10-12 Like the innovative musical genre, this vest brings the free form of gossamer silk fibers into a wearable work of art, in a unique display of color and texture. The color accents are backed by a handmade silk fabric.

Reserve: \$300

Nella Lush, 'Poetry and Color" SIZE 10-14 A black flowing vest. I painted a few squares of treated linen with irregular edges that I burnished. I included hand written poetry in Italian. After attaching the squares on the fabric I fastened the corners with black string and random small rocks from the Adriatic Sea in Italy. With each painted square I used the same process as I do with my regular paintings but for obvious reasons I could not develop the texture as I do with my art. Reserve: \$200

Eileen Mueller, "Bohoberry" vest/tunic SIZE 6 Hand painted tunic with dyes on Italian linen fabric. About the artist: Eileen Mueller is a professional artist who has been painting for 30 years. She has exhibited in associations and galleries throughout the country. Her primary medium is oils so working with dyes has been an exciting new challenge. Reserve: \$250

Sinikka Nogelo, "Recyc La Bling" SIZE 1-12, larger if side panels removed, has a reversible vest as its foundation. Slip stitched on top of that are three "art" panels containing tin cans washed up on the beach in Gloucester, champagne wires, all kinds of sewing related items, mica from a walk in New Hampshire, my signature

"trash art" CDs, and bits of my other media painting, weaving, and very recently, embroidery. **Reserve: \$150**

The Ten Pound Studio Vest, "The Power of Ten" SIZE 10-14 An amazing 100% Silk Jacket Vest, handpainted as a joint creation by ten separate Silk Artists of Ten Pound Studio, Gloucester. With jacquard silk dyes on silk habotai, this amazing piece, like the work of that studio and this seARTS event, links together the imagination, talent and creativity of ten atists, and symbolizes the power of joining artists together.

Creator/Designer/Artists:

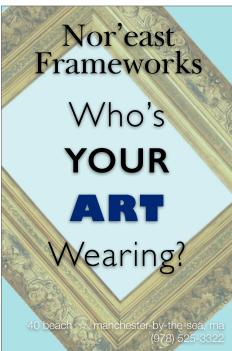
(1) Christine Gauthier-Kelley, Seamstress and Artist: (2) Allyson Christopher Fellow Silk Artists: (3) Stephen Bates, (4) Jane Keddy, (5) Sue Niemi, (6) Leslie Pearlman, (7) Pushpa Patel, (8) Susan Quateman, (9) Joan Wardwell, (10) Candace Wheeler

Reserve: \$300









SEARTS society for the encouragement of the arts on Cape Ann

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SeARTS Mission: The mission of the Society for the Encouragement for the Arts is to educate, celebrate and develop the cultural economy for the communities of Cape Ann through initiatives and programs serving artists, cultural partners, business, municipalities and art enthusiasts.

To inquire about membership, please visit our website, www.searts.org and click "Join/Support" at the top. You can also sign up for free, weekly arts and cultural events e-newsblasts.

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Save these dates for upcoming arts and cultural events:

September 30	7pm, City Hall, Public Art Forum
October 1	Celebrate Wearable Art III Post-Event Program, Cape Ann Museum see page 10 for details
October 7	Annual Art Auction, Sawyer Free Library
Now-October 18	"All the Light We Can See," Carved Porcelain & Oil Painting, Lexicon Gallery
October 10-12	Cape Ann Artisans Fall Studio Tour
October 22 - November 15	Endicott College Art Exhibition Rocky Neck Art Colony
October 22- - November 7	"A Measure of Normalcy," new play at Gloucester Stage Company
October 24	Strokes of Genius: Family Art Project, Rockport Art Association
October 29- - November 15	Holiday Show of Fine Art North Shore Arts Association
November 26-28	Holiday Show, Rocky Neck Art Colony
December 4-5	Shop Rockport & Cape Ann Artisan Holiday Show Rockport Art Association

Fashion Designers & Artists on the Runway

Bonnie Bischoff*
Donna Caselden
Allison Charles
Mukai Chikako
Richard Crangle
Redat Davison
Susan Frey
Jacqueline Ganim-DeFalco*
Christine Gauthier-Kelly

Pavlina Gilson

Jennifer Greeke

Abby Griswold

Mary Hughes & Caro-Gray Bosca

Lorene Ireland

Susan Kenna*

Dayton Kilborn

Diane KW / Anne Namba

Camilla MacFadyen

Eileen Mueller

Selina Narovlansky

Lauren Perea

Barbara Poole

Gina Russo / Sage

Karen Sewell

Martha Sutvak

Beth Williams*

Jonathan Woodman

Nina Ziv

*Jewelers contributing works to go with looks by Camilla MacFadyen

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